

Nuova didattica

Bibliography on new teaching methods:

R. Simone *La terza fase, Forme di sapere che stiamo perdendo*, Laterza, 2000

Of particular interest is the historical review on how transmission of knowledge has been performed: linear listening connected with oral words; alphabetic vision connected with writing, which develops sequential intelligence and procedural thinking; non alphabetic vision connected with the sense of sight or even with a multi-sensory experience which raises immediate emotions, develops simultaneous intelligence and declarative knowledge, much used in today's media (cinema, TV, the Internet)

U.Margiotta *Ipertesti e scienze cognitive: modelli di competenza comunicativa*, in Informatica, Telematica e Scuola.

How "simultaneous intelligence" changes learning processes. Should teachers react to this kind of students' differently with a new approach or should they expect students to use those approaches which are more familiar to the teachers and make teachers themselves feel more confident?

U.Margiotta *La mente al punto. Dialogo sul tempo e il pensiero*, Laterza, 2002

See the interesting metaphor of the four sailors

Edgar Morin *La tête bien faite*, Paris, Le Seuil, 1999 translated into Italian *La testa ben fatta - riforma dell'insegnamento e riforma del pensiero*, Raffaello Cortina Editore 2000

Websites:

<http://www.keele.ac.uk>

<http://www.kcl.ac.uk>

www.inclusive-solutions.com